

Press Release August 2014



Happy Birthday Photography!

Coming up on 19 August

• Release Photoszene-Magazin *L.Fritz* • Chargesheimer Reloaded Köln 5 Uhr 30 • Photoszene Festivalguide at well-known art locations in Cologne • Relaunch of the Website www.photoszene.de • Grand Opening of the PhotoBookMuseum • Opening Markus Brunetti / **FACADES** at **MAKK**

7 p.m. MAKK – Museum für Angewandte Kunst Köln: Markus Brunetti / FACADES

The exhibition Markus Brunetti / **FACADES** Kathedralen, Kirchen, Klöster in Europa opens at 7 p.m.: Markus Brunetti has been dedicated to the façades of European cathedrals and churches in particular since 2005. The complexly edited monumental photographs (up to 1.5 x 3 metres) – deserted and frontal, looking like engravings – show impressive accuracy of detail and depth of focus. Using the photographic technique he developed specially for this project, Brunetti sounds out the limits of digital imaging and of the visible and reproducible. “**FACADES**” claims to be an encyclopaedic representation of the diverse history of European church-building using the 21st century’s photographic methods.

9 p.m. The PhotoBookMuseum (Doors open 8 p.m.)

The evening of 19 August sees the launch of an entire Opening Week at the world’s first PhotoBookMuseum! Right on the first exhibition evening (20.8) the young stars of the Spanish photobook scene will introduce themselves: Cristina de Middel, Ricardo Cases and Carlos Spottorno. Jiang Jian, by contrast, is already regarded as a classic in his home country. With a fine sense of historical change, the Chinese artist combines concept art and social photojournalism. He will talk about his work for the first time in Europe on 21.8. Andrea Diefenbach (Wiesbaden), Ali Taptik (Istanbul) and Carolyn Drake (Mississippi, USA) also caused a sensation with photobooks on socially relevant topics. On 22.8 they will be facing the audience’s questions along with Magnum past master David Alan Harvey (New York). The Artist’s Talks will be rounded off on Saturday by Todd Hido from San Francisco, who will talk about his liking for eerie on-site scenarios. Furthermore there will be special guided tours on photobooks from China, the Asia-Pacific region and the Netherlands.

9 p.m. Release of Photoszene magazine *L.Fritz*

L.Fritz Gruber – Cologne photographer, collector, patron and photokina co-founder lends his name to the brand-new bilingual magazine, now published for the first time.

Contents-wise the German/English issue is intended to complement the catalogue that is well-known from the previous 21 festivals. Topically, the magazine is going to supplement the Festivalguide with background reports, interviews, picture galleries, service section and essays that consider the festival in all its aspects and forms and critically reflect on the exhibitions. Learn everything about the relaunch of Photoszene, exciting insights into The PhotoBookMuseum, the première of the Klaus Benden photography collection in a former children's hospital or the collodion wet plate process, which contemporary artists are using again.

Chargesheimer Reloaded Köln 5 Uhr 30 – Photo competition // Closing date for entries 19.8

In 1970 the Cologne photographer Chargesheimer published his final and most famous photobook: "Köln 5 Uhr 30". It shows his home city the way it had never been seen before: in apparently sober documentary form, it shows his gloomily depressive look at a deserted city, destroyed for the second time by reconstruction. "Köln 5 Uhr 30" is a critically melancholy farewell to a loveable and at the same time very ugly Cologne.

Photoszene Köln, The PhotoBookMuseum, Galerie Lichtblick and Pixum are inviting all Cologne residents to send them their entirely personal view of their city by 19 August at 12 p.m. (photography's 175th birthday!).

One condition: The photos must show a deserted city and have to be taken in the morning at around 5.30 – so when the sun is slowly rising, but the city is still asleep.

Slide show, post and book

A jury, consisting of Markus Schaden, Wolfgang Zurborn and Tina Schelhorn, will choose the best photographs out of all entries. These will be presented as a slide show on the evening of 19 August at the newly opened PhotoBookMuseum at the Carlswerk and published in a photobook by Photoszene partner Pixum. The winners will receive a free copy of the book and all participants will get a free Pixum poster of their photo as a thank-you for entering. More information and conditions for taking part can be found at <http://www.photoszene.de>

See you in September...

They're a while away, but we'd like to draw your attention to some events during the Festival week from 16-21.9:

18 September, 8.15 p.m. – Photographer's Night – Photography Gala – Festival centre: MAKK – Museum of Applied Art, Cologne

The Photographer's Night has been a particular highlight of the Photoszene Festival for years. As in previous years, Manfred Linke will again be organizing what is now the 5th edition in 2014. Press photography and photojournalism are at the focus of this year's "Photographer's Night". One trigger for the topical choice was the news of the fatal attack on the photographer Anja Niedringhaus. Is it morally justifiable to work as a photographer in crisis areas? What can press photography / modern photojournalism still achieve today and

what form of presentation can succeed in formulating these sensitive image contents appropriately?

The internationally deployed press photographers and photojournalists **Christoph Bangert** (Uster, CH), **Daniel Etter** (Berlin), **Dominic Nahr** (Nairobi, Kenya) and **Gerd Ludwig** (Los Angeles) will be introduced and will attempt to find answers to these questions. **Dr. Jörg Bieser** (culture journalist and radio presenter) will be the evening's guide.

Tickets (€19.00 plus advance sales fee) at <http://www.photographersnight.de>, or remaining tickets (€ 24.50) from 7 p.m. at the door (admission from 7.45 p.m.).

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20 September, 2 p.m. – 7 p.m. Wall&Paper Artist's presentation and podium discussion Festival centre: MAKK – Museum of Applied Art, Cologne

WallPaper – this is the title of Photoszene Festival 2014. On 20 September it will provide the conceptual framework for a confrontation with the ways of presenting photography, the photobook and the exhibition space:

Without a doubt, in recent years the photobook has established itself as a central photographic form of expression and has thus become an art form of its own. In a book, the artist not only decides on the selection and sequence of images, but also the typeface, graphic elements, paper, binding and cover in order thus to arrive at a holistic composition of his work. As loudly as the photobook gets marketed, other artists vehemently defend the exhibition space as a display for their works. No book can recreate the act of perceiving several books and various perspectives that is possible in a space.

Saturday afternoon will see a discussion of the specific features of these media.

Short presentations by Tobias Zielony (Berlin), Tamara Lorenz (Cologne), Jacob Aue Sobol (Copenhagen) and Beate Gütschow (Cologne) will provide an insight into current artistic practice. A subsequent podium discussion with Dr. Barbard Engelbach (Museum Ludwig), Beate Gütschow (KHM) and Markus Schaden (The_PBM) will reflect on exhibition practice and pursue these questions in depth. The event will be moderated by the art historian and curator Regine Ehleiter (Leipzig).

Festivalpass 16 – 21 September

The Festivalpass is available for €5 (incl. VAT). It is valid for admission to all Photoszene events (excl. Photographer's Night) and enables reduced admission to the photographic exhibitions at the partner venues from 16-21 September. It can be obtained at the two Festival centres (MAKK – Museum of Applied Art, Cologne and The PhotoBookMuseum in Cologne-Mühlheim).

! Registrations still open until 5 September!

... for the **Portfolio Review Sichtbar** (19 Sept, 10-6 p.m.): A total of 17 renowned photography experts from the artistic and museum context, galleries and publishers, and from universities too will appraise the photographic entries. Info at <http://www.photoszene.de>

...for the **Magnum BookMaking Masterclass** (19 Sept.). The 30 participants will produce a custom photobook together with the two well-known Magnum photographers **Jacob Aue Sobol (Copenhagen)** and **Chris Steele-Perkins (London)**. Info at <http://www.photoszene.de>

You can obtain image material via the dropbox link https://www.dropbox.com/sh/ysa2um0o6rzt1a/AADGO3wK_QtcBV8l_63yHvkna or on request. Please note that pictures will only be released for the press, for current reporting and with indication of copyright. The illustrations offered for download are copyright protected.

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The Photoszene Festival Network

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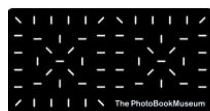
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